

JO AND CHAK WANTED TWO DISTINCT THEMES FOR THEIR WEDDING — VICTORIAN AND COUNTRY. THEIR WEDDING PLANNER HANNAH CHONG HELPED THEM BRING THE TWO TOGETHER HARMONIOUSLY AND DELIGHTFULLY

A UNIQUE WEDDING VENUE

Hannah chose the Changi Cottage at Aloha Changi — a charming chalet with spectacular views of the sea and sprawling lawns.

BEFORE THE BIG DAY

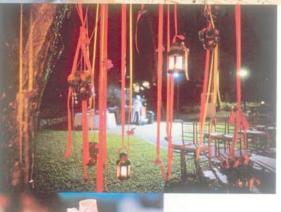
Jo & Chak always wanted an outdoor wedding, like a Garden wedding. When they saw the Cottage, they loved it. "And since the Cottage was so quaint and vintage, I decided to design a theme around it, as well as a theme that reflects both Jo & Chak's personality." Jo is quite Victorian in her selections. For her gown, she chose a resplendent French Chantilly lace, a train with bustled layers and poet sleeves that her designer Tan Yoong put together with gorgeous taffetta. On the other hand, Chak loves the autumn feel for a wedding and was looking for something rustic, with an old country feel that carries characteristics of autumn."

Hannah decided to combine the individual tastes along with aspects of their personalities, and chose the cottage venue. "We decided to create the Country Victorian wedding for the couple – one that has the styles and elegance of a Victorian setting, but somehow reflects an intimate and homely feel of a cottage wedding at the countryside."











Hannah incorporated some really unique and lovely details to Jo and Chak's wedding. The couple had a story booklet that told their love story as well as served as the invitation card. A vintage bird cage took the form of an Ang Bao box and had a corresponding presence at the dessert table where a golden bird cage held a delicious Chocolate fountain. There were Victorian folded fans for guests while they waited for the arrival of the bride. Topiaries floral arrangements in deep autumn colours - red and coral orange made the whole setting pretty and added a country feel. Jo and Chak's wedding cake carried a retro Pokka dot design and there were delicately hand-painted eggs in egg holders placed as a wedding favours as well as guests' place cards. Hannah called in over two dozen artists to create the hand-painted eggs.

Jo and Chak exchanged their vows under the tree that was lined with ribbons and had pots of flowers hanging - it created such a romantic setting with the waves behind them, and the fresh scents of the flowers blowing in the breeze.

Their processional song was unlike the typical - They chose Universe & You by KT Kunstall. It was a song they had both fallen in love with.

Jo & Chak chose to do a lively cha cha as their first dance, later a live band entertained guests with latin jazz favourites as well as oldies such as Chinese Mambo for their parents. A sumptuous BBQ buffer and dessert spread along with the Western sit down dinner had guests delightfully satiated. Everyone drank to their hearts content and enjoyed the joyous celebration thoroughly.